

Thank you for purchasing from LightSpeed Music! Here is some important info for the “care and feeding” of your instrument:

1) YOUR INSTRUMENT IS SENSITIVE TO TEMPERATURE AND HUMIDITY

Since shipping trucks/planes are not climate-controlled, this may affect the setup of your instrument right after delivery. **This is normal!** Let the contents reach normal indoor temperature before opening the box. **Your instrument has been setup for average temperatures/humidity:** if it's been in a cold (or hot) shipping environment, it could take a couple of days to fully acclimate to your location!

2) WE HAVE INCLUDED A TRUSS ROD ADJUSTMENT TOOL

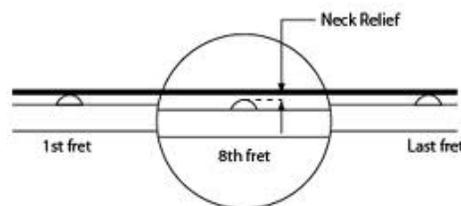
Your instrument WILL react naturally to seasonal variances, so say hello to your little friend and let this tool become part of the routine care of your instrument, just like changing your strings.

Little changes in the adjustment of the truss rod can make a BIG difference in the playability of your instrument.

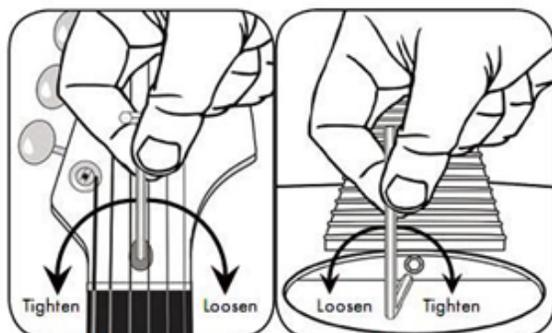
Contrary to what some people may think, the neck on a guitar or bass should NOT be perfectly straight. A perfectly straight neck is likely to cause “fret buzz”. When properly adjusted, the instrument’s neck should bow slightly away from the strings. This is called “neck relief”. Here are some simple instructions to check and, if needed, adjust the neck relief on your instrument:

First, make sure your instrument is in tune — each string can exert 15–30 lbs. of tension on the neck, so it’s important that the neck is under correct tension before proceeding. Now, place your capo on the first fret.

While fretting the lowest string at the highest fret, check for clearance between the top of the 8th fret and the bottom of the string. There should be a slight gap of about .012” (about the thickness of a business card). If the gap is larger, slightly tighten the truss rod. Conversely, if the gap is less, loosen the truss rod. **WORK SLOWLY!** Don’t turn the truss rod more than 1/4 rotation without checking your progress (a little can go a long way).



Note: Adjust in small increments of only 1/4 turn at a time, and allow time for the wood to settle before adjusting again.



After you have adjusted the truss rod and it looks right, you should come back and check it an hour or two later. It can take a little while for your adjustments to “set.” Don’t be discouraged if you need to come back and “tweak” your settings.

NOTE: These settings are a good place to start, but your playing style, string gauge and personal preferences may call for less or more clearance. Players with a very light touch may be able to have less clearance; players with an aggressive attack will likely need more.